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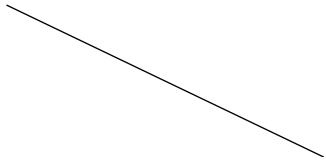
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40	27160001	Moral Education and Fundamentals of Law	48	32	16	3	2	2	
	27160008	Outline of Modern Chinese History	48	32	16	3	1	2	
	27160009	Basic Principles of Marxism	48	45	3	3	3	3	
	27160007	Introduction to Mao Zedong and the Theoretical of Socialism with Chinese Characteristics	80	60	20	5	5	4	
	29160001	Fundamentals of Computer Application (Liberal Arts)	48	16	32	2	1	4	
	28160001	College English (I)	64	52	12	4	1	4	
	28160002	College English (II)	64	52	12	4	2	4	
	28160003	College English (III)	32	24	8	2	3	2	
	28160004	College English (IV)	32	24	8	2	4	2	
	02160001	College Chinese	48	48		3	1	3	
	30160001	Physical Education (I)	36	4	32	1	1	2	
	30160002	Physical Education (II)	36	4	32	1	2	2	
	30160003	Physical Education (III)	36	4	32	1	3	2	
	30160004	Physical Education (IV)	36	4	32	1	4	2	
	26160003	Health Education (Physiology)	9	9		0.5	2		3
	26160002	Health Education (Psychology)	9	9		0.5	2		3
	31160001	Military Theory and Training	3			2	1		
	27160006	Political Situation and Policies				2			



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58.5	24	10160002	Music Theory	32	32		2	1	2
		10160003	Solfeggio	32	16	16	1.5	1	2
		10160004	Solfeggio	32	16	16	1.5	2	2
		10160005	Solfeggio	32	16	16	1.5	3	2
		10160006	Solfeggio	32	16	16	1.5	4	2
		10160007	Harmony	32	32		2	2	2
		10160008	Harmony	32	32		2	3	2
		10160009	Musical Form	32	32		2	4	2
		10160010	Musical Form	32	32		2	5	2
		10160011	Chinese Music History and Masterpiece Appreciation	32	32		2	4	2
		10160012	Chinese Music History and Masterpiece Appreciation	32	32		2	5	2
		10160013	Western Music History and Masterpiece Appreciation	32	32		2	6	2
		10160014	Western Music History and Masterpiece Appreciation	32	32		2	7	2
		10160017	Piano Performance and Pedagogy	16	16		1	1	1

205	10160018	Piano Performance and Pedagogy	16	16		1	2	1	
	10160019	Piano Performance and Pedagogy	16	16		1	3	1	
	10160020	Piano Performance and Pedagogy	16	16		1	4	1	
	10160159	Piano Performance and Pedagogy	16	16		1	5	1	
	10160160	Piano Performance and Pedagogy	16	16		1	6	1	
	10160021	Vocal Performance and Pedagogy	16	16		1	1	1	
	10160022	Vocal Performance and Pedagogy	16	16		1	2	1	
	10160023	Vocal Performance and Pedagogy	16	16		1	3	1	
	10160024	Vocal Performance and Pedagogy	16	16		1	4	1	
	10160161	Vocal Performance and Pedagogy	16	16		1	5	1	
	10160162	Vocal Performance and Pedagogy	16	16		1	6	1	
	10160025	Chinese/Foreign Instrumental Performance and Pedagogy	16	16		1	1	1	
	10160026	Chinese/Foreign Instrumental Performance and Pedagogy	16	16		1	2	1	
	10160027	Chinese/Foreign Instrumental Performance and Pedagogy	16	16		1	3	1	
	10160028	Chinese/Foreign Instrumental Performance and Pedagogy	16	16		1	4	1	
10160029	Choir and Conducting	32	16	16	1.5	2	2		

14	10160030	Choir and Conducting	32	16	16	1.5	3	2	
	10160031	Choir and Conducting	32	16	16	1.5	4	2	
	10160034	Music Education Skill Training	32	16	16	1.5	3	2	
	10160035	( ) Music Education Skill Training	32	16	16	1.5	4	2	
	10160036	( ) Music Education Skill Training	32	16	16	1.5	5	2	
	10160038	( ) Music Education Skill Training	32	16	16	1.5	6	2	
	10160039	Bachelor's Thesis	8			6	8		
10160040	Guidance for College Students Employment and Innovation and Entrepreneurship	48	24	24	2				
23.5	10160015	Introduction to Folk Music	32	32		2	2	2	
	10160016	Introduction to Folk Music	32	32		2	3	2	
	10160032	Physical Training	32	16	16	1.5	2	2	
	10160033	Physical Training	32	16	16	1.5	3	2	
	10160163	Chinese/Foreign Instrumental Performance and Pedagogy	16	16		1	5	1	
	10160164	Chinese/Foreign Instrumental Performance and Pedagogy	16	16		1	6	1	

10160046	Collaborative Piano	32	16	16	1.5	6	2
10160047	Choreography	32	16	16	1.5	3	2
10160048	Music Aesthetics	32	32		2	6	2
10160049	Piano Masterpieces and Performance Appreciation	32	32		2	5	2
10160050	Vocal Masterpieces and Performance Appreciation	32	32		2	5	2
10160051	Musical Theatre Masterpieces Appreciation	32	32		2	6	2
10160052	Instrument Masterpieces and Performance Appreciation	32	32		2	6	2
10160053	Dance Masterpiece Appreciation	32	32		2	4	2
10160054	Ensembles	32	16	16	1.5	3	2
10160055	Ensembles	32	16	16	1.5	4	2
10160056	Small Band Orchestration	32	16	16	1.5	5	2
10160057	Conducting	32	16	16	1.5	5	2
10160058	Composition	32	32		2	4	2
10160059	Popular Music Production I	32	16	16	1.5	8	2
10160060	Intro to Art	32	32		2	2	2
10160061	Musical Theatre	32	16	16	1.5	6	2

	10160062	Recording	32	16	16	1.5	5	2	
	10160063	Couterpoint	32	32		2	5	2	
	10160064	Music Production	32	16	16	1.5	4	2	
	10160066	Art Practice	48	6	42	2	1	3	
	10160067	Art Practice	48	6	42	2	2	3	
	10160068	Art Practice	48	6	42	2	3	3	
	10160069	Art Practice	48	6	42	2	4	3	
	10160070	Art Practice	48	6	42	2	5	3	
	10160071	Art Practice	48	6	42	2	6	3	
	10160142	Vocal Basic Theory	32	32		2	1	2	
	10160073	Modern Education Theories	32	32		2	6	2	
	10160074	Folk Songs	32	32		2	7	2	
	10160075	Musical Document Retrieval and Thesis	32	32		2	6	2	
24	SF160002	Psychology	32	32		2	3	2	
	SF160001	School Education	32	32		2	4	2	
	SF160003	Moral Education and Class Management	16	16		1	4	2	
	SF160022	Teachers Professional Morality and Development	20	16	4	1	1-2	2	

	10160165	Music Teaching Theory	32	32		2	5	2	
	10160166	Cases Analysis of Music Teaching in High School	32			2	6	2	
	SF160021	Teachers' Talk and Speech	20	14	6	1	3-4	2	
	SF160012	Application of Modern Education Technology	32	24	8	2	3-4	2	
	10160041	“ ” Handwriting and Putonghua	32	8	24	1	5		
	10160044	Educational Practice	4			2	5-6		
	10160045	Education Internship	14			8	6-7		
6	SF160004	Philosophy of Education	32	32		2		2	
	SF160005	Research Methods of Education	32	26	6	2		2	
	SF160006	Case Analysis of Chinese and Western Education	32	32		2		2	
	SF160007	Psychological Counseling in Schools	32	24	8	2		2	
	SF160008	Special Issues of Adolescent Development Psychology	32	24	8	2		2	
	SF160009	Famous Chinese and Western Educators' Thought	32	32		2		2	
	SF160010	Education Policy and Law	32	26	6	2		2	
	SF160011	Theory and Practice of Curriculum Reform in Elementary Education	32	32		2		2	
	SF160023	Learning psychology	32	32		2		2	
	SF160014	Teacher Education Forum	32	24	8	2		3	
	SF160015	Selected Readings of Liao Shicheng's Works on Education	32	24	8	2		3	
	SF160016	An Introduction to <i>Suggestions to Teachers</i>	32	24	8	2		3	
	SF160017	An Introduction to <i>Some Thoughts Concerning Education</i>	32	24	8	2		3	

	SF160018	An Introduction to <i>A Postmodern Perspective on Curriculum</i>	32	24	8	2		3	
	SF160019	An Introduction to <i>The Analects</i>	32	24	8	2		3	
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	10160167	Special Issues of Music Teaching in High School	16	16		1	5		
	10160168	Research on Middle School Music Curriculum Standards and Textbooks	32	32		2	5		
	10160169	Research of Foreign Music Teaching Theories	32	32		2	6	2	
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